

1. Of Contingency for bass baritone and orchestra

Philip Armstrong

Andante ♩=72

Measures 1-48:

- Measures 1-4: *ff* *p* *ff* *ff* *p*
- Measure 5: *ff* (Section A)
- Measures 6-16: Rest (Section B)
- Measures 17-20: *ff* *p* *p* (triple) *ff* *p* *ff* *p* (Section C)
- Measures 21-24: *ff* *mf* *p* *mf* (Section D)
- Measures 25-28: *p* *mf* *p* *mf* (Section E)
- Measures 29-31: Rest (Section F)
- Measures 32-35: Rest (Section G)
- Measures 36-38: Rest (Section H)
- Measures 39-41: *ff* *p*
- Measures 42-48: *ff* *mf* *p* *mf* *p*

2. Hubris for vocalists and orchestra

Philip Armstrong

Adagio ♩ = 68

A 12 **B** 10 **C** 2 3

mp

29 *mp* *p*

D 9

31 *mp* *p*

E 2 3

41 *p*

F 3 *f* 3 *f* 3 *f* 3

49 *f* 3 *f* 3 *f* 3

51 4 *f* 3 *f* 3

G Andante ♩ = 90 *rit.* 3

56 *p* 6 *f* 6

H Adagio ♩ = 68 (Tempo Primo) 4 3

61 *p* 6 *mf* 6

69 **I** **J**

2 3

f *f*

76

mp *p* *mf* *mp* *p* *mf* *mp*

78 **K**

3

f

83

6 6

p *mf*

85 **L**

6 3

p *mf*

90 **M**

3

ff *f*

93

95

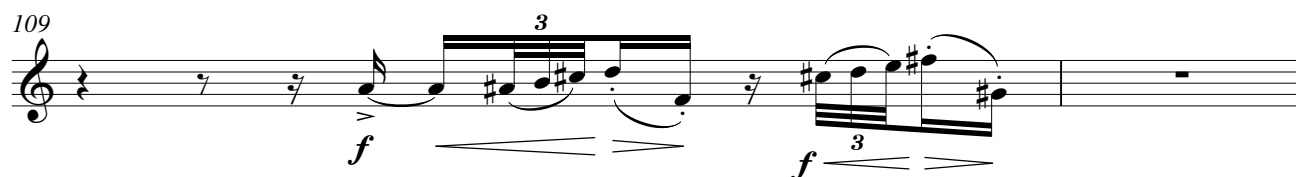
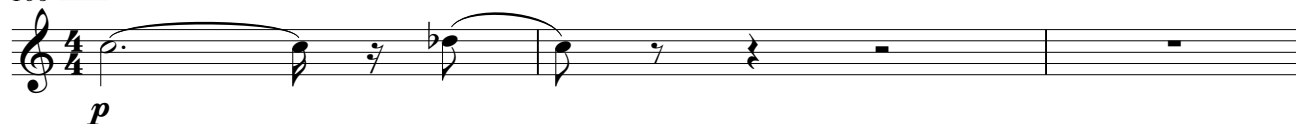
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99 **N** Andante ♩ = 90

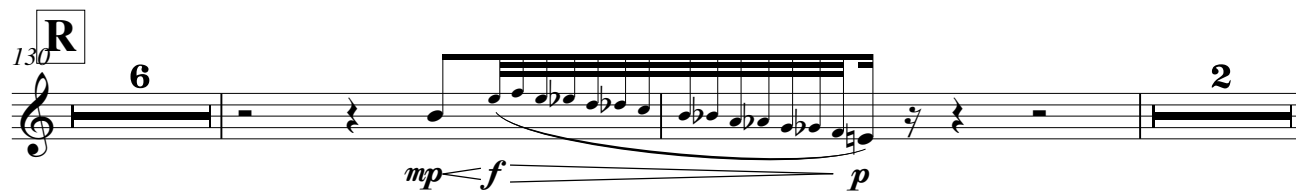
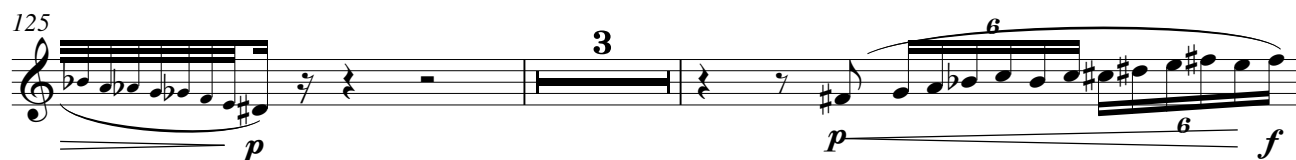
3 4

mp

106 **O** Adagio ♩ = 68 (Tempo Primo)



119 **Q** Adagio ♩ = 68 (Tempo Primo)



140 **S** **T** **U**

ff

156 **V** Andante ♩ = 90 *rit.* **W** Adagio ♩ = 68 (Tempo Primo)

mf

176

mp *p*

183 **X** **Y**

mp *mp*

191

mp *p* *mp* *p*

193

f *f* *f*

195 **Z**

ff

201 AA

p *f* *mp* *f* *mp* *f*

203 *ff* *mp*

205 *f* *ff* *ff*

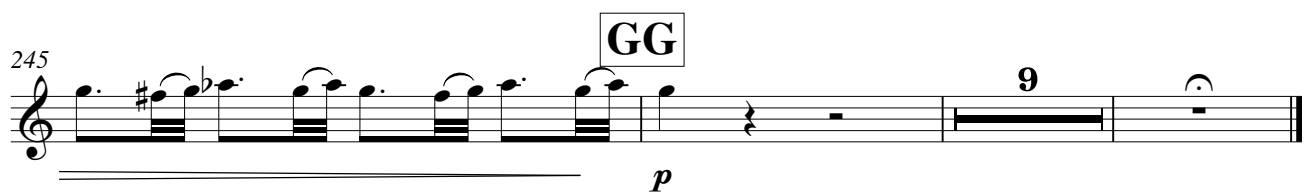
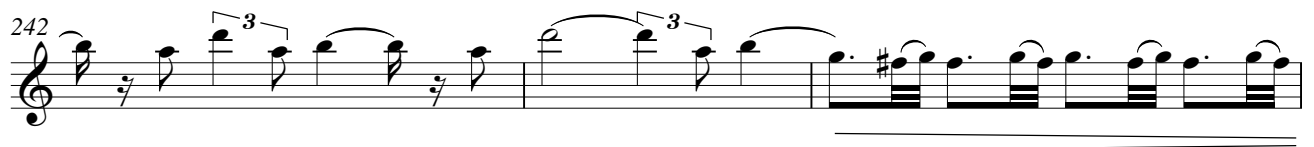
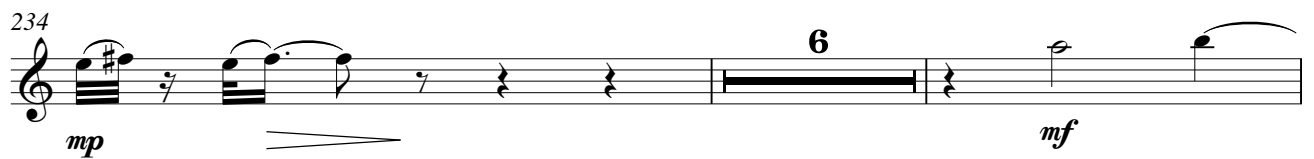
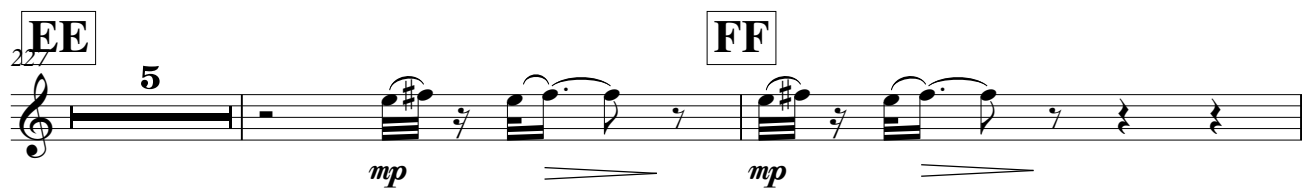
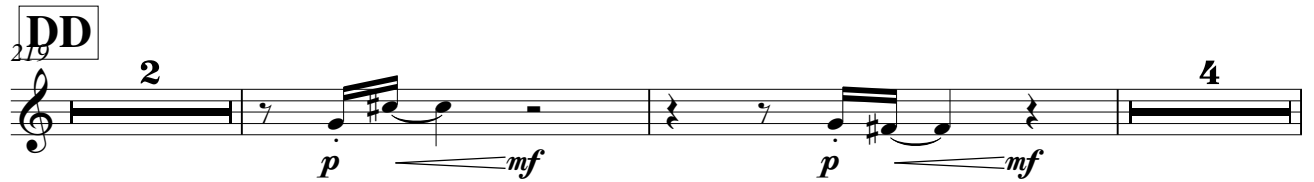
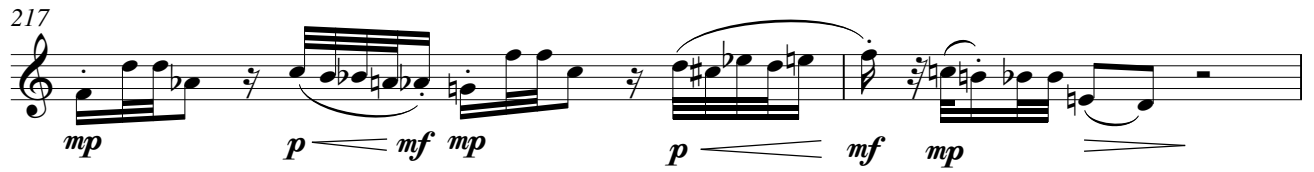
208 *mf* *f* *f*

210 *mf* *f* *mf*

BB CC

212 *mp* *p* *mf* *mp*

216 *p* *mf* *mp* *p* *mf*



4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Adagio ♩ = 60

Philip Armstrong

The musical score for Oboe 2 is written in 4/4 time, Adagio (♩ = 60). The score is divided into seven systems, each containing a lettered section (A-G) and various musical notations including rests, notes, slurs, and dynamics.

System 1: Section A (measures 1-8). Measure 1: Rest (7). Measure 2: Rest (8). Measure 3: Rest. Measure 4: Note (mf), slur to measure 5. Measure 5: Note (mp). Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

System 2: Section B (measures 17-26). Measure 17: Rest (6). Measure 18: Note (p), slur to measure 19. Measure 19: Note (mp), slur to measure 20. Measure 20: Note (mf), slur to measure 21. Measure 21: Note (mp), slur to measure 22. Measure 22: Rest (2). Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest.

System 3: Section C (measures 27-31). Measure 27: Rest (3). Measure 28: Note (mf), slur to measure 29. Measure 29: Note (mp), slur to measure 30. Measure 30: Rest. Measure 31: Note (p³), slur to measure 32.

System 4: Section D (measures 32-34). Measure 32: Note (mp), slur to measure 33. Measure 33: Note (pp), slur to measure 34. Measure 34: Note (mf), slur to measure 35. Measure 35: Note (mp), slur to measure 36. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest. Measure 39: Note (p³), slur to measure 40. Measure 40: Note (p³), slur to measure 41.

System 5: Section E (measures 35-44). Measure 35: Rest (pp). Measure 36: Rest. Measure 37: Rest. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Note (mp), slur to measure 45.

System 6: Section F (measures 45-48). Measure 45: Note (pp), slur to measure 46. Measure 46: Rest (2). Measure 47: Note (p < mf), slur to measure 48. Measure 48: Note (p < mf), slur to measure 49. Measure 49: Note (mp), slur to measure 50. Measure 50: Rest. Measure 51: Rest. Measure 52: Rest. Measure 53: Rest.

System 7: Section G (measures 49-56). Measure 49: Note (pp), slur to measure 50. Measure 50: Rest (2). Measure 51: Rest (4). Measure 52: Rest. Measure 53: Note (mp), slur to measure 54. Measure 54: Note (mp), slur to measure 55. Measure 55: Rest. Measure 56: Rest.

System 8: Section G (measures 57-60). Measure 57: Note (pp), slur to measure 58. Measure 58: Rest. Measure 59: Rest. Measure 60: Note (f), slur to measure 61. Measure 61: Note (p), slur to measure 62. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest.

60

mf *f*

61 **H** 10 **I** 4 **J** 9 *pp*

85 **K** *mp* *pp*

88 2 *mp* *pp*

92 **L** 5 **M** 8 **N** Andante ♩ = 80 4 **O** Tempo Primo ♩ = 60 4

113 **P** 4 **Q** 12

130 *mp* *pp*

132 **R** Andante ♩ = 80 10 **S** 9 **T** 5 **U** 9

165 **V** 18

6. The Way of the One and the Many for vocalists, chorus, organ and orchestra

$\text{♩} = 80$ Andante

A **B**

15 5

p *mf*

24

3

p

27

mp 3

C **D**

32 8

p 3 5 *mp*

44 **E** **F** *accel.* Andantino $\text{♩} = 92$

2 2 4 4

mp *mp*

57 **G**

mp *mp*

59 **H** $\text{♩} = 72$ Adagietto

11

72 **I** 7

p *mp* *mf*

83 **J**

p *mp*

90 **K**

p *mf*

94

p *mf*

96 **L**

p *mf*

109

p *mf* *mf* *p*

115 **N** **O**

pp *mf* *p* *p*

123

pp *mf* *p* *pp* *mf* *p*

126

pp *mf* *p* *pp* *mf* *pp* *mf* *p*

129 **P**

3 *5*

137 **Q** 8 *mp* *f* *mp* *f* *p* 3

147 **R** 5 *mp*

150 3 5 3 5 3 *mf* *p* *mf* *p* *mf* *p* *mf* *mf*

152 3 4 *mf* *p* *mf* *mp* *p*

158 **S** ♩ = 88 Andantino *mf* *mf* *p* *mp* *f* *mp* *mf*

161 7 *p* *mf* *p*

164 3 *mf* *mf* *p*

167 **T** Allegro ♩ = 144 **U** Andantino ♩ = 88 5 6 *mf*

179 7 *p* *mf* *p*

181

2

mf *mf* *p*

184

V Allegro ♩ = 144

8

W Adagietto ♩ = 72

3

mf *p* *mf*

200

p *mf* *mf* *p* *mf*

203

p *mf* *p*

205

X

5

mf *mf*

212

p *mp* *f* *mp* *mf*

215

Y

2

2

accel.

217 *mf* *mf* *mf*

220 *mf* *mf* *mf* *mf*

223 **Z** Andantino ♩ = 84 *mf* *p* *mf* *mf* *p* *mf*

226 *mp* *p* *mf*

228 *mf* *p* *mf*

230 *mp*

237 **AA** *p* *mf* *p* *mf*

238 *mf* *p* *mf* *p*

239 *mf* *p* *f*